

Evenhand - End Credits Draft#6 For Final Sign-off

September 23, 2002

Timing: 3:22 inclusive  
(4848 frames)

72 frames black

single card: 10 seconds:

60fr. fade up/120fr. hold/60fr. fade out

This film is dedicated to the San Antonio  
police officers who lost their lives in 2001.

48frame black

ROLL STARTS: 4488 frames to end final logo hold

ted morning	BILL SAGE
rob francis	BILL DAWES
toby	IO TILLET WRIGHT
carla	IRENE PEÑA
victor	HECTOR GARCIA
david mather	LEE STRINGER
jessica	MIRELLY TAYLOR
donald	GREG BRANSOM
carol	KELLEY SAUNDERS
sgt. leonard	EDUARDO CAVAZOS GARZA
toby's mom	MELINDA RENNA
old man with brick	EARLEY B. TEAL
ronald	WILLIAM LUKE
coach thompson	JOE MILLER
lisa mather	BENA KRATOCHVIL
lisa's mom	ALSADA RICHARDSON
keith	MATT VODVARKA
p.o. jake	CLETO RODRIGUEZ
wen	ERIC FISCHMAN
martin	STEVE CRAWFORD

p.o. randy JOHN CABALLERO  
biker ROBERT CHAMBERS  
gary WILL STATE  
cop #1 RICHARD HODGE  
cop #2 KENNY HAGEN  
cop #3 MICHAEL ROSS  
cop #4 SAM ESPARZA  
cop #5 CHUCK BLACKDEN  
cop #6 JOSIE GALINDO  
belligerent man ROGER EICKENROHT  
"i'm a thief" COSMO INSERRA  
boy with gun DUSTIN PINN

director JOSEPH PIERSON  
producers FERNANDO S. CANO II  
JOSEPH PIERSON  
executive producer JON GLASCOE  
  
1st assistant director JAMES BORREGO  
2nd assistant director MAURA OSBORNE  
production coordinator CRISTINA HOUSTON  
assistant pocs TANJA CARRILLO  
LISA RUSSELL  
assistant to mr. pierson LOVISA INSERRA  
assistant to mr. cano CANDI MASCORRO  
key set pa JORGE SANDOVAL  
set pas T.J. McBRIDE  
JANET ROJAS  
day players ANDREW AGUILAR  
PATRICIA SAUCEDA  
office pas DARRICK HOUSTON  
JACQUELINE MILLER  
MARISSA RODRIGUEZ  
  
production accountant MOLLY RODRIGUEZ  
  
production designer GARY LEDYARD  
art department coordinator THOMAS ESPY

graphic designer	LOVISA INSERRA
set dressers	JOE HERLOCKER JOEY QUINLAN MARK SULLIVAN
intern	ROBERT LOREN WHITE
director of photography	TIM ORR
1st assistant camera	MATTHEW A. PETROSKY
2nd assistant camera/loader	HENRY HANCEVIC
3rd assistant camera	LINDA SLATER
video assist	DARRIN SCHARF
day player	DANIEL RODRIGUEZ
san antonio casting director	SUSAN JASSO
new york casting director	KIM MOAREFI
extras casting	CANDI MASCORRO
guardian	LISA RUSSELL
tutor	FAITH SHANTI RADLE
costume designer	YVONNE WILBURN
wardrobe supervisor	KAREN FLORES
gaffer	GREG RIDGE
best boy electric	TOM CLARK
additional best boy	DANNY NAVARETTE
electrician	GARY SUTHERLAND
day players	RUSTY STEUBING TIMOTHY LEE TRAVIS
key grip	ROBERT REYNOLDS
best boy/dolly grip	GREG LOMAS
swing	ROGER EICKENROHT
grips	SCOTT MacGRUDER BREANNA PURCELL
day players	TIM ALLEN DUDE HUMMER
locations manager	LARRY SANCHEZ
locations manager (pre-production)	VALERIE HATHAWAY
locations assistants	CATHERINE M. DELACRUZ CESARIO GARCIA GILDA LONGORIA

**ISRAEL SANCHEZ**

key make-up/hair	ERIN DOYLE
make-up assistant	JONATHAN GUERRA
day players	JACENDA BURKETT MELIZAH SCHMIDT
tattoo artist	CHRIS ZALAPA
set medic	JOE HERLOCKER
mural artist/instructor	TIM JONES
mural administrator	CRUZ ORTIZ
muralist	GABRIEL GARCIA
product placement	KINYA CANO
property master	PAUL ROSS
props assistant	FREDDY MARTIN
publicity/press contact	LISA RUSSELL
SAPD CONSULTANTS	
chief's office	CAPT. JEFF PAGE LT. EDWARD QUINTANILLA
patrol east side	CAPT. RON BRUNER
set patrol officers	SCOTT HAYS STEVE McGOWAN FRANK McBLAIN LOWELL HALL
script supervisor	KINYA CANO
sound mixer	ALLEN GREEN
boom operator	KAYE CRUZ
special effects master	RON ALLEN
special effects assistant	MAURA OSBORNE
weapons master	TOMMY WORRELL
mcguyver	MARK SULLIVAN
still photographer	LOVISA INSERRA
caterer	ABSOLUTELY DELICIOUS
craft services	STARLEY MURRAY & CO.

craft service crew	ROSALINDA COTO KATHY DICKINSON
transportation coordinator	LAURA VARELA
drivers	COSMO INSERRA DANIEL MALDONADO FELIX MARTINEZ RYAN McMICHAEL VICTORIA A. RIVERA
day player	FRANK ARECHIGA
motor home – talent	STEPHEN MAZUREK
motor home - make-up/wardrobe	JAMES BLACK
3rd motor home	JOE WILSON
editor	ALEX ALBANESE
assistant editor	LOVISA INSERRA
post production facilities	TATTERSALL CASABLANCA
post production supervisor	JOHN HARCOURT
supervising sound editor	GARRETT KERR
sound effects editor	TOM BJELIC
dialogue editor	BARRY GILMORE
assistant sound effects editor	BRENT PICKETT
assistant dialogue editor	MARTIN GWYNN JONES
re-recording mixers	DINO PIGAT ERIC APPS
re-recording assistant	ELIOT CRACKOWER
foley artist	TIM O'CONNELL
foley recordist	KIRK LYND
foley assistant	SUSAN BRYANT
loop group	SAM MALKIN & BABYLON
negative cutter	BARBARA SWIFT
color timer	KENT MCGREW
score orchestrations	JOEL GOODMAN
music engineer	JOE ARLOTTA
assistant engineer	TRISTAN LERAL
music copyist	DAVID BRAMFITT
titles by	FILM EFFECTS INC.
prints by	DUART

score recorded at **BACK POCKET STUDIOS & HI-FI PRODUCTIONS**

score mixed at **BACK POCKET STUDIOS**

**"SWEET FRANCIS"**

Written and Performed by  
Mike Doughty  
©2002 McMonkey  
Twenty-Seven Music (ASCAP)

**"LOVE THEME FROM OFFICER  
MORNING"**

Written and Performed by  
Mike Doughty  
©2002 McMonkey  
Twenty-Seven Music (ASCAP)

**"CREEK BETWEEN HEAVEN  
AND HELL"**

Written and Performed by  
Jesse Dayton  
Courtesy of Stag Records  
stagrecords.com  
(BMI)

**"LA RAFAELITA"**

Traditional  
Performed by Hermanos Treviño  
Courtesy of Half Breed Records

**"THE PRICE I DID NOT  
WANT TO PAY"**

Written by Geronimo Treviño III  
Performed by The Geronimo Band  
Courtesy of Half Breed Records  
(ASCAP)

**"SHE LOVED THE DEVIL  
OUT OF ME"**

Written by Roy Robinson  
and Earl Musick  
Performed by Amos Staggs  
Courtesy of  
Reload Record Company  
(ASCAP/BMI)

**"LIKE PINK"**

Written by Casey Hess  
Performed by Jump Rope Girls  
Courtesy of One Ton Records  
www.oneton.com

**"GET ALONG"**

Written and Performed by  
Mike Doughty  
©2002 McMonkey  
Twenty-Seven Music (ASCAP)

**"THE DEVILISH VERVE OF THE  
AGE IS LIKE A MAN WITH  
A STAPLE GUN"**

Written and Performed by  
Mike Doughty  
©2002 McMonkey  
Twenty-Seven Music (ASCAP)

**"FLOWER OF DARKNESS"**

Written by Delacruz/Himes  
Performed by Los Mescaleros  
Courtesy of Tlacuache Records  
www.losmescaleros.com  
(ASCAP)

**"WHEN YOU TOOK MY HEART"**

Written by Geronimo Treviño III  
and Charlie Wood  
Performed by  
Sons of San Antone Rose Band  
Courtesy of Half Breed Records  
(ASCAP/BMI)

**"EL ALAZAN Y EL ROSILLO"**

Traditional  
Performed by Hermanos Treviño  
Courtesy of Half Breed Records

**"VALENTE QUINTERO"**

Traditional  
Performed by Hermanos Treviño  
Courtesy of Half Breed Records

**"ESTOY SENTADO AQUÍ"**

Written by Cesar Rosas  
Performed by The Geronimo Band  
Courtesy of Half Breed Records  
(BMI)

**"LET ME HOLD YOU"**

Written by Ernest Hernandez

(BMI)

Performed by Bill Sage & Bill Dawes  
(ASCAP)

product placement

BIG RED BOTTLING COMPANY REDDY ICE  
JIM BEAM LIQUOR PRODUCTS SEAGRAM'S WINE COOLERS  
LANCE SNACKS SOLAR OPTICS, JORGE PEÑA  
LONE STAR BEER SPOETZL BREWING COMPANY  
MRS. BAIRD'S BREAD SPRINT MOBILE PHONES  
NESTLE CANDY TOM'S CHIPS & SNACKS

thanks

THE SAN ANTONIO POLICE DEPARTMENT  
CHIEF AL A. PHILLIPUS  
CAPTAIN JEFF PAGE  
CAPTAIN RON BRUNER  
LIEUTENANT EDWARD QUINTANILLA  
OFFICER SCOTT HAYS  
OFFICER RICHARD HODGE  
SAPD MOTORCYCLE ESCORT  
SAPD S.W.A.T. TEAM  
SAPD EASTSIDE SUBSTATION  
  
BEXAR COUNTY SHERIFF'S DEPARTMENT  
  
LYTLE, TEXAS VOLUNTEER FIRE DEPARTMENT  
  
THE SAN ANTONIO CONVENTION AND VISITORS BUREAU  
KATHY RHOADS  
JANET VASQUEZ  
  
ANN R. ROBERTS  
JULIE ROBBINS  
PETER SUSSMAN  
RENÉ BASTIAN  
JANE TATTERSALL  
FRANK WULIGER, THE GERSH AGENCY  
ALL RESIDENTS OF LOGSVILLE LODGE

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Not even the 'possum.

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hold centre screen 120 frames, 72 frame fade out

